



Turn knowledge into stories, and stories into impact.

3-Day Content Creator Workshop



by @nature_nomad_world





3-Day Content Creator Workshop

You're curious about telling stories
that go beyond content?

**You want your work to feel more
intentional?**

**Not louder — but clearer, more
human, more meaningful.**

Turning knowledge into stories is a
skill rarely taught.

This workshop is a space to explore it.



What makes this workshop different

❖ **This is not about chasing trends or producing more content.**

It's about learning how to create clear, intentional work that feels aligned and sustainable.

❖ **The workshop is designed as a small-group learning experience.**

Focused, practical, and grounded in real-world use — not theory.

❖ **You don't need to be a filmmaker.**

This workshop meets you where you are and gives you tools you can actually use.

❖ **It takes place in an environment that supports focus.**

Baja Station offers distance from everyday noise — allowing learning and creativity to unfold naturally.

❖ **Reflect and get feedback**

The days conclude with a space to reflect, and celebrate the process together.



What we'll work on together

❖ **Content clarity & direction**

Understand what you want to communicate — and why — before hitting record.

❖ **Science-based storytelling for social media**

Learn how to turn ideas, experiences, and knowledge into short-form stories that connect.

❖ **Filming with what you have**

How to shoot effective content using your phone — framing, light, movement, and simplicity.

❖ **Editing & rhythm**

Basic editing principles for Instagram, TikTok, and YouTube — pacing, flow, and clarity.

❖ **Platforms & formats**

How to think about Instagram, TikTok, and YouTube without overwhelm — and choose what fits you.

❖ **Sharing with confidence**

How to post consistently, intentionally, and without overthinking.

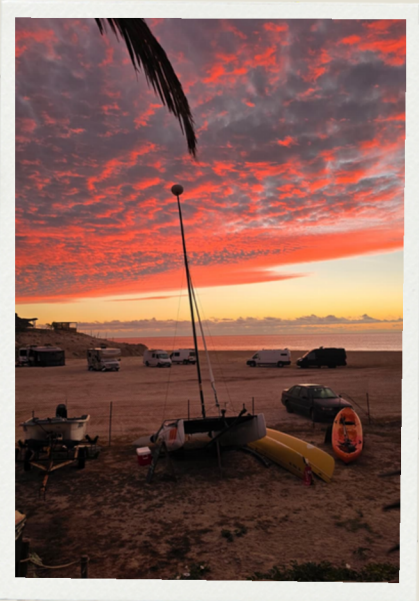
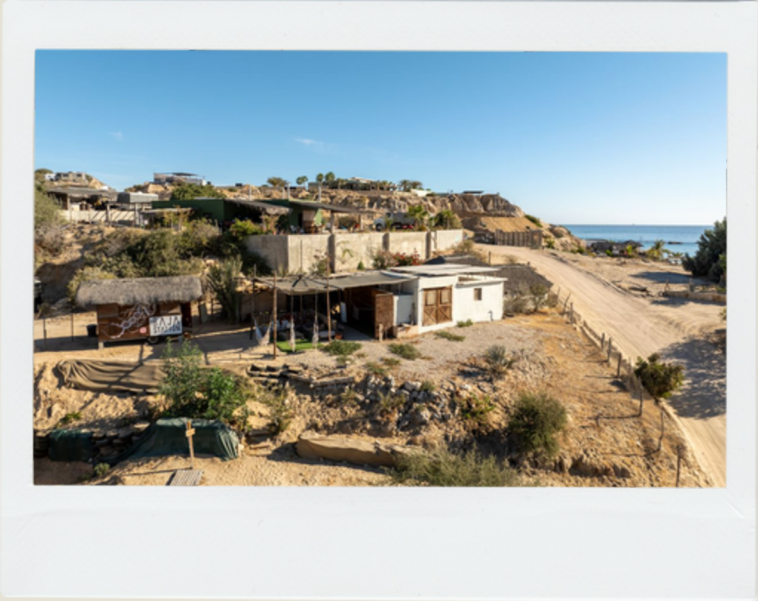


What a typical day could look like

7:00 AM	Optional sunrise yoga, meditation, or light workout A gentle start to the day — grounded and energized.
8:30 AM	Shared breakfast. Fresh, nourishing food to begin the day together.
9:30 AM	Daily impulse & creative focus Introduction to the theme and intention of the day.
10:30 AM	Deep creative work. Story development, filming, or editing — focused time for your film project.
12:30 PM - 3:30 PM	Lunch & extended break, time to recharge. Swim, surf, snorkel, paddleboard, or simply enjoy the ocean. Whale watching when in season.



3:30 PM	Field sessions & real-world inspiration Visits to local conservation projects, interviews, or filming during the best light of the day.
5:30 PM	Sunset sharing circle Reflection, feedback, and group exchange.
6:00 PM	Time to rest, connect, or enjoy the community.
7:00 PM	Cozy shared dinner.
END OF THE DAY	Another day lived in a unique place — working on your ideas, your film, and your creative direction.
OPEN JAM SESSIONS	The 3-Day Workshop includes a Sunday open jam session — a relaxed space for creative exchange, music, conversation, and connection.



Your guide

❖ **David @nature_nomad_world**

Creative guide & impulse giver

Through years of traveling the world without flying as part of my [Zero Impact Expedition](#), combined with a background in environmental science (PhD) and daily filmmaking practice, I've learned what it takes to find stories, earn trust, and turn ideas into meaningful content.

Along the way, I've also learned how to work with self-doubt, stay with long-term projects, and follow a vision — even when it once seemed unrealistic.

International filmmaker

Content creator

Keynote speaker



About Baja Station

❖ **Baja Station is a small, ocean-side community in Baja California Sur.**

A shared space shaped by nature, creativity, and simple living.
People come here to slow down, focus, and connect —
with their work, with each other, and with the environment around them.
Days move between the ocean and creative practice.
Shared meals, conversations, music, and time outdoors are part of everyday life.

The place is intentionally simple.
No rush. No noise. Space to think, create, and learn.

Baja Station is not a backdrop.
It's part of the process.



What to bring

❖ **Your phone is all you need.**

If you have a laptop or additional cameras, you're welcome to bring them — but they are optional. No special equipment is required.

Who this workshop is for

❖ **This workshop is open to:**

- Complete beginners with no prior experience in filmmaking or content creation
- Experienced creators who feel stuck, overwhelmed, or called to shift toward more meaningful, impact-driven work

You don't need a finished idea or a clear message — just curiosity and openness to explore.

Group size & availability

❖ To keep the experience focused, supportive, and personal, each workshop is intentionally small.

We offer only three workshops, with limited spots available:

Dates

Each workshop runs
for 3 days.

February
2026

March
2026



What's included

✦ Includes:

- Access to the 3 day course
- Shared beach accommodation at Baja Station
- Daily meals (vegan options available)
- All workshops, guidance, and group sessions

How to join

3 days of focused storytelling, content creation, and creative practice at Baja Station.

A small-group learning experience combining science-based storytelling, hands-on filmmaking, and shared living by the ocean.



Join Our Waiting List

and tell us your possible dates in Feb & March



www.thebajastation.com/7-days-film-academy

